



Issue Number 22 - 1999-2000



FEEDBACK

The Barn Owl Trust, Waterleat, Ashburton, Devon TQ13 7HU - (01364) 653026 - Registered Charity: No: 299 835



'Barn Owl at Dusk' by Charles Tunnicliffe OBE, RA (1973) - reproduced by kind permission of the estate of Charles Tunnicliffe and the owner, Mr John Tyrie

- New nestbox design
- Greetings cards - new collection
- Remote viewing success
- International radio tracking report

THE BARN OWL TRUST - CONSERVING THE BARN OWL AND ITS ENVIRONMENT



Printed on recycled paper

Barn Owl Trust News

Nestbox news

After 15 years of sending out nestbox information the Barn Owl Trust has radically altered its most popular leaflet: Number 3, Indoor Nestbox Design.

Following field tests over two years the Trust is recommending that indoor Barn Owl boxes are now built to a new design described in the revised leaflet. Senior Conservation Officer David Ramsden stresses that existing boxes should not be removed. He describes the reasoning behind the changes in design in the feature article on page 8. □

The Wall

BOT staff have now made no less than three trips to St. Buryan, near Land's End in Cornwall, working with Cornwall County Council to try to ensure that Barn Owls nesting in a partially-collapsed wall can remain in the area whilst emergency works are carried out on the road above.

Before recommending a date when it would be safe to start the work, we had to locate the owls' exact nesting spot. With over 300 holes in the ancient granite wall for the Barn Owls to choose from it was a painstaking day's work that finally paid off when we discovered the nest site some eight hours after we started searching!

Our third visit to the site confirmed that the nest was empty and we were able to give Cornwall County Council the go-ahead. Telegraph poles will soon be erected at the site, on which the enormous nestboxes mentioned in Feedback 21 will be positioned.

These boxes have been proving popular in aviary tests, so it is hoped that this will encourage what could be the most westerly British Barn Owls to remain on site during the road repairs which will take three months to complete. □



Produced as a BOT card see page 13 for details.

Photo: Kevin Keatley

Barn Owl scheme update

Regular readers may recall the launch of two new projects aimed at securing breeding sites and increasing Barn Owl numbers in south Devon.

Both the South Hams and Teignbridge Barn Owl Schemes have made excellent progress and we are hoping to launch a North Devon Barn Owl Scheme in the near future.

During the 1999 breeding season Barn Owls produced young at thirteen sites in South Hams district and four sites in Teignbridge where we have applied the "Barn Owl scheme package". This includes a range of conservation measures such as advising owners and farmers on the creation and management of good habitat and safer use of rodenticides, providing more secure places for nesting, alternative nest and roosting sites and modifying cattle troughs to prevent owls from drowning.

In each district there are other sites at which we have applied the same package of measures where breeding had occurred in previous years. We are waiting and hoping that these sites will soon be re-occupied!

We recently discovered two previously unrecorded sites in Teignbridge and another in the South Hams where breeding occurred this year for the first time ever at a new site - in a nestbox made during one of our Nestbox Workshops back in 1995! □

BOT on the Beeb

The work of the Trust was featured on BBC One's countryside magazine programme, *Countryfile*, on Sunday August 1st.

The item showed staff and volunteers making a nest inspection and ringing owlets and included interviews with farmers and buildings experts discussing how modern barns can be made owl-friendly with the addition of nestboxes. □

Bolivian trip

Long-time friend and fellow Barn Owl researcher Dr. Inigo Farjardo, based near Seville in southern Spain, has returned to Bolivia where he is currently studying the wildlife, including Barn Owls, with a group of his students. □

Bird News

During May and June we received three young Tawny Owls (one from Cornwall and two from Devon) which had strayed too far from their nests. They were soon joined by a fledgling Little Owl which had fallen from the nest and could not be returned.

From May to August we were all enthralled by the antics of Troon and Gulliver and their four offspring - thanks to Debbie Hicks for donation of the monitor and Angie and Roger Stevens for the video camera. More about this on pages 10 and 11.

June and July were busier than ever with more field trips to enable us to monitor the Barn Owl scheme sites as well as our usual breeding season visits. We fitted BTO rings to a total of 131 Barn Owls this year, the majority of which were nestlings.

During the course of the summer several wild Barn Owls at various stages of development passed through our hands and were released when fit. We also took in on a more permanent basis a captive bred female Barn Owl which was found flying around in south Devon. She was extremely hungry and wearing jesses so had presumably failed to return from a flight, but unfortunately no-one ever claimed her.

In late July we received a young Little Owl which had fallen down a chimney

in Staverton. He hit the headlines of the local press when several firemen came to his rescue. The Little Owl wasn't too affected by the tumble but was found to have seriously deformed legs either as the result of a genetic defect or a very old injury; sadly, despite veterinary treatment he died within a few weeks.

Early in August one of our resident Barn Owls, Mary, died. She had lived in our sanctuary for around three and a half years. At about the same time we received a call asking if we could rehome a female captive bred Barn Owl named Dusty. Dusty had been owned by a lady who took her on visits to schools and young people's organisations in Oxfordshire, much as David, our Senior Conservation Officer, does with New Moon.

Sadly Dusty's owner had died so we agreed to rehome her and in the future she might make the occasional school visit.

We released the three young Tawnys and the Little Owl back into the wild at the end of August.

I have just heard that one of our casualties, a wild Barn Owl produced this year at a new breeding site near Exeter, is on his way back to the wild. 'Peter' was ringed by Trustee Keith Grant at 8 weeks old, sadly 4 weeks later he was found with a serious head injury on a country road. Having spent a few weeks recovering, first in our birdroom and then in an aviary, Peter is now ready for release from our mobile aviary which is being moved to a suitable site in the area.

Sandra Reardon

Birmingham Gazette

An article which has been sent to us from the Birmingham Gazette headlined 'Fewer Barn Owls Every Year' starts:

Thirty years ago Barn Owls were the commonest owls in England. Now their numbers are declining at the rate of about one

thousand per annum; if the trend continues, the species will have entirely vanished from England thirty years hence.

Strikingly, the piece is dated 24 May 1935...

Community conservation in Kent

Faced with the alarming decline in sightings of once-common species the Underriver Village Association embarked upon an ambitious community project to help a range of species, from garden birds to Barn Owls.

We are fortunate in Underriver; we all have a bit of land and by pooling our resources we have put together a sizeable area for developing habitat where wildlife can not only survive but thrive.

Among our objectives is the restoration of the Barn Owl locally.

To achieve this we had to provide nesting sites, allow areas of ground to go ungrazed and uncultivated and obtain a licence to release.

I built Barn Owl provision over an old garage and added a 30ft long aviary with ties and posts for perches. Following an inspection and survey of the area the facility was approved and a licence to release issued.

In summer 1998 two young females and an unrelated adult male (a recovered wild casualty) were prepared for eventual release.

Spring 1999 arrived and the whole village was agog with excitement. Four eggs were laid, three hatched. We now had six Barn Owls to set free.

There are now no less than 15 owl boxes distributed strategically across the area. We are all doing our bit to produce an environment in which natural food sources can thrive. We expect to release around the end of September. We'll keep you informed about our progress.

Nicholas Ives

Introducing ACOs

Our two new Assistant Conservation Officers, Paula Carrier and Mark Green, began working for the Trust in early September. We asked them both to introduce themselves:

Mark...

If someone had asked me three years ago what I would be doing at the end of this millennium, working as an Assistant Conservation Officer for the Barn Owl Trust would not have been my response. At that time I was assistant manager in my family's hardware store in Plymouth. As a small business we found ourselves under increasing pressure competing with the national superstore chains, and 35 years after my grandad had first opened a shop in Plymouth we closed the doors for the final time in July 1997. I was left with a marvellous opportunity to start a new career.

A year volunteering as an Assistant Warden for the National Trust at Saltram convinced me that I wanted to work in the countryside.

The next step was to get a formal qualification and for this I studied for a postgraduate diploma in Countryside Management at Bangor University in North Wales. A few weeks after finishing my course I was lucky enough to be invited to interview by the Trust. My tutor had told me to expect to make presentations at interviews, but building nest box trays, carrying 23kg nestboxes up 20ft ladders and putting ladders on roof racks? Was I joining the Barn Owl Trust or the Royal Marines?

At the time of writing I have just completed my first week on the job. I've been desperately cramming my brain with details of office systems, information service procedures, Barn Owl ecology, Health and Safety guides, and that's just for starters.

The highlight of the week has been a visit to a barn in South Devon. David, our Senior Conservation Officer, was teaching myself and

Paula the detective skills we will need to interpret signs of Barn Owls in the field. He had told us how adept Barn Owls are at avoiding detection and as if to prove his point, half an hour after we had entered and made our initial search of the barn, against all our expectations, we found a mature female bird roosting in a nestbox. After making a note of her ring number we carefully placed her back in her roost and silently left the barn. My first close encounter with a wild Barn Owl brought home how lucky I am to be part of an organisation that does so much to promote the conservation of these sublime birds.

Mark Green

...and Paula

My entrance into the conservation world has been a long and convoluted one! I have always considered myself to be a conservationist and have done a considerable amount of voluntary work over many years, leading projects and working holidays involving skills such as hedgelaying, dry stone walling, step building, coppicing and tree felling. However, at school no subject seemed to point me in the right direction.

I ended up studying Fine Art and pondered the days away with artistic

and environmental thoughts. After 4 years the real world hit me. The job/career hunt was on. It became immediately obvious that Fine Art is THE most useless degree to have. Fortunately, through musical and photographic hobbies, the BBC decided to take me under its huge wing and train me in all the elements of video post production. There I nestled for seven and a half years, gradually working my way up to becoming an Assistant Videotape Editor and Special Effects Operator. I worked on programmes, such as The Ozone; Red Dwarf, One Foot in the Grave, Watchdog and Casualty.

However, the rooms were dark, the air was false, commuting to London was diabolical, the days were ridiculously long (sometimes 21 hours!), my health was suffering and I thought 'something must be done'. So I took the plunge - I went part-time and over two years I studied for a Post Graduate Advanced Diploma in Conservation Management, so that I could become a conservation officer and hopefully work with birds.

And lo! The day after I received my results (I passed by the way) I was offered the job here as Assistant Conservation Officer.

The question is: 'am I happy?' Yes!

Paula Carrier



Photo: Philip Knowling

... New Nestbox Design

→ This year we carried out 42 nest inspections. The style of nestbox used in each case was as follows:-

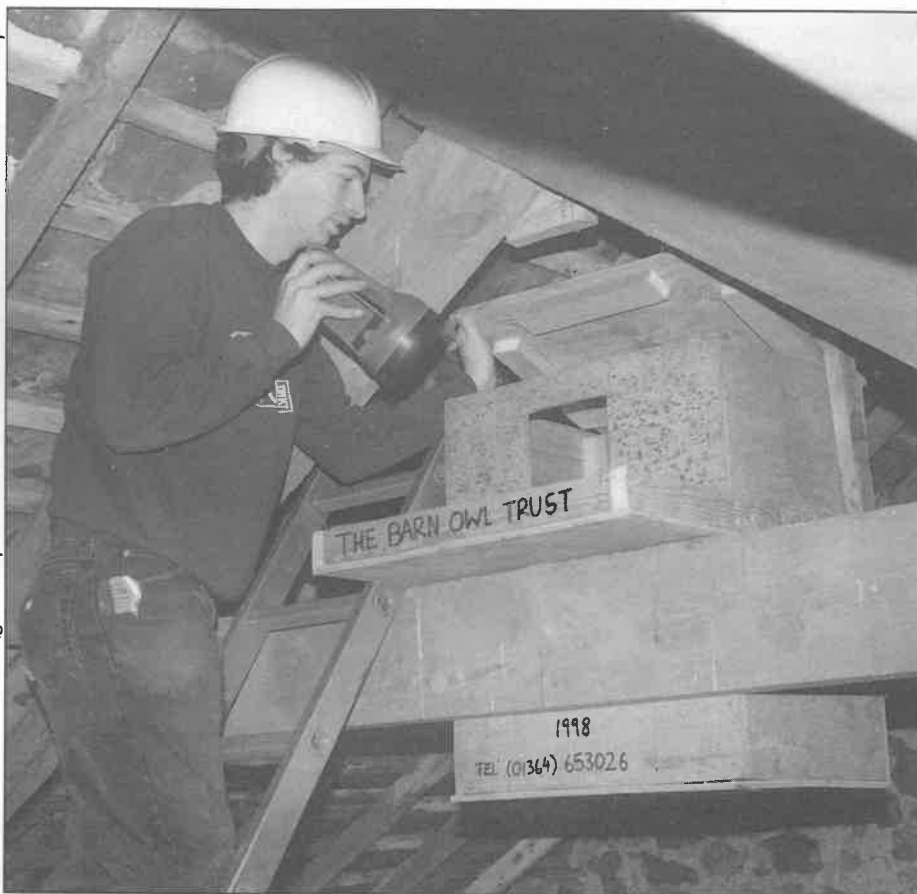
Tree boxes	1
Old design indoor box (only box available)	12
Old design indoor box (where both designs available)	5
New design indoor box (where both designs available)	5
New design indoor box (only box available)	4
Other (not a box, a barn conversion etc).	15

Most of the nine new deep boxes used for nesting were used in both 1998 and '99 and no young were found below these boxes at all! Many of the other deep boxes were used for roosting and will almost certainly be used for nesting in future years. Please send an SAE marked No 3 for a copy of our new "Indoor Nestbox Design" leaflet.

David Ramsden

Photo: Simon Bishop

Steve Panks checking a deep box



It's good to be back

In September 1996 I left the Barn Owl Trust to study for a full-time degree course at the University of Exeter. At that time just a skeleton part-time staff was responsible for the majority of the administrative work at the Trust with the back-up of support from various volunteers. David was the sole, full time conservation officer who dedicated many long hours of work to the organisation.

I have very happy memories of utter chaos at times as we all mucked in and battled to get the important tasks done before a deadline. What was always consistent then was the warm family atmosphere within the office. The common view held is that 'one should never go back', so I had mixed feelings of excitement and doubt when Frances asked me if I could help out for a few months. I was well aware that many changes

had taken place at the BOT during my three year absence, but nothing could have prepared me for such a pleasant surprise. There are now four full-time staff and five part-timers, and even more volunteers who are dedicated to the job and extremely reliable.

For example, Valerie is an excellent typist, she is able to master all of David's letters and lengthy reports in record time (I used to struggle with his 'unusual' handwriting). Sandra is a whiz at mastering computers and has a title of 'head trouble-shooter', saving us all from insanity. Phil is our in-house writer, artist (and comedian).

Judy is the stationery and sales-goods stock keeper and also manages the ever increasing mountain of out-going post. David now has two full-time, assistant

conservation officers, Paula and Mark, to help with his load. Frances has her very own little office from where she can keep her finger on the pulse. In other words every member of staff is accomplished at their jobs, which makes the whole BOT system very professional. When the phone gets hot or there is a lot of incoming mail, I simply pass it on to the relevant 'department' where it will be dealt with efficiently.

My greatest concern prior to returning to BOT was the possible loss of 'family feeling'. Surely it was impossible for such an efficient organisation to be so friendly? My fears however were totally unfounded. If anything, the increase in staff has simply added to the warmth, thus creating a huge extended family - it's great to be back!!

Sharon Clayborough

..the miracle of breeding caught on film

a miracle of nature that owlets grow into anything as graceful as an adult Barn Owl.

30 July

For the first time Troon is not covering the young during the day. The face of a young owlet becomes more forward facing as it develops. The feathers of the facial disc begin to grow.

12 August

The four owlets are a range of sizes - with over a week between them the youngest is noticeably smaller. They bob their heads from side to side and stare with their big black shiny eyes. One is lying on its back, contemplating the roof with a look of blank wonderment.

16 August

The adults both now spend most of their time roosting away from the young on a ledge just out of camera range. When you go into the hide to turn the camera on or off the young hiss loudly - it sounds like a leaking gas pipe or the burner of a hot-air balloon!

19 August

Four healthy owlets are removed from the nest and BTO ringed. Three females and one - the youngest - of as yet uncertain gender. The oldest is

a comical mixture of feathers and fluff. They will be kept in the bird room and observed for a couple of days to make sure they're feeding without the help of parents before going to the release site.

22 August

The owlets are placed in the release site, a hollow tree, where they will be fed every night. They are confined only by their inability to fly. Over the next few weeks they will begin to emerge from the hollow.

11 September

Kevin came to take photos and saw all four owlets peering out of the hole. Two looked very adult with just a little juvenile down whilst the others were still quite fluffy.

14 September

Lots of droppings around the tree indicate that the owls are coming out frequently. Tonight Kevin saw just two owlets, only slightly fluffy now.

16 September

John came to film the owlets. 10 minutes after the camera was set up an owlet peered out of the hole and then proceeded to climb the tree. It stopped about two feet above the cavity and preened and looked around. After about 20 minutes it climbed back down the

tree and peered back into the hole whereupon another owlet obligingly emerged and was filmed. John caught a glimpse of a third one which stayed in the tree.

17 September

A neighbouring landowner reported seeing a Barn Owl sitting on her fence post, she watched it for quite a while before it flew off up the valley towards the hollow tree.

Phil Knowling & Frances Ramsden



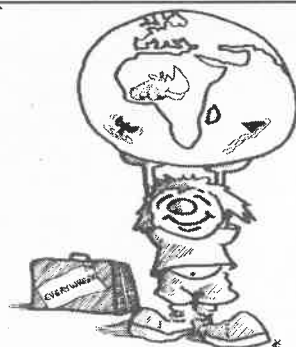
Photo: Kevin Keatley

Around the world

Deborah Lang, who has worked with the Trust as a student, a volunteer and an employee, has just returned home to Cambridge after an amazing round-the-world adventure.

Deborah spent time working as a volunteer with a rhino conservation project in Zambia and then went on to travel through Australia, New Zealand, the Pacific and the United States.

She kept us up-to-date with postcards detailing all the wonders she'd seen, like dolphins, rain-forests, glaciers and various species of exotic bird.



Armed with her zoology degree and a wealth of professional and personal experience, Deborah now plans to settle down and get a job. We hope she'll come and visit us first. Good luck, Deborah, from everyone at Waterleat. □

CAF card

The Barn Owl Trust can now accept donations made via the Charities Aid Foundation's Charity Card.

This is the first time the Barn Owl Trust has become involved with plastic money. Conventional card schemes are expensive, but the CAF scheme does not charge charities. The card works like a standard debit/credit card, and means that anyone with a CAF account can make donations by post or over the 'phone.

Just phone the Trust and give your card details to make a donation. We do a little paperwork - and then CAF credits the Trust with the total. Easy! □

Planet Friendly Purchases

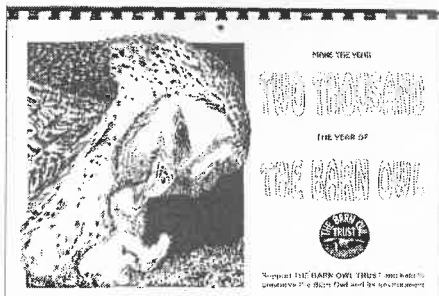
The Trust has been working at increasing its range of planet-friendly sales goods and is pleased to announce that in addition to our ever popular re-use labels we can now provide you with pens to write on them.

The pens, made from recycled card, feature the BOT name and telephone number and are a cheap, fun alternative to plastic biros.

We can also offer you the chance to show your support for the BOT by owning a beautiful wooden keyring with New Moon peering out from one side and the Trust's contact details on the other.



Welcome the Millennium with a BOT calendar. The lovely line drawings for the year 2000 have been produced by local artist Paddy Reardon. Paddy is married to Sandra who works at the Trust.



We have also produced a new range of quality greetings cards featuring photographs and artwork in both colour and black-and-white. The range includes a striking original



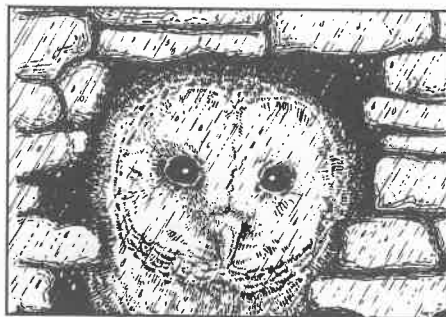
image by the great wildlife artist Charles Tunnicliffe OBE RA as featured on the front cover of Feedback.

The Tunnicliffe picture (A503) is owned privately by a Friend of the Trust who commissioned it in the 1970s. He generously offered the Trust the opportunity to use it.

Artists Neil Patey of Dartmouth (A607), Chesca Potter, based in Oxford (A608) and Sally Roberts from Cornwall (A504) have all donated artwork for colour cards. Devon photographers Kevin Keatley (A601) and Terry Browse (A602) have also contributed stunning images to the Trust.

There are two sets of four A6 cards in black and white. One comes from Paddy Reardon, using images selected from his work for the 1999 & 2000 Trust calendars, (S,T,U & V).

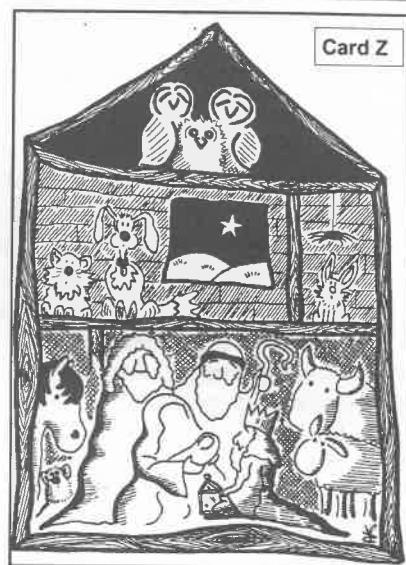
The other black and white set (W, X, Y & Z) is designed to bring a smile to the face of your friends. Produced by our own Promotions & Development Officer, Philip Knowling, they include an original nativity scene especially for Christmas (Z).



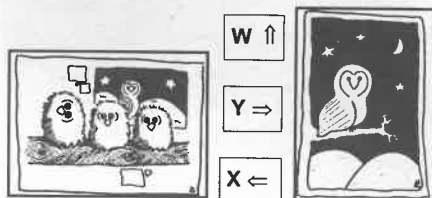
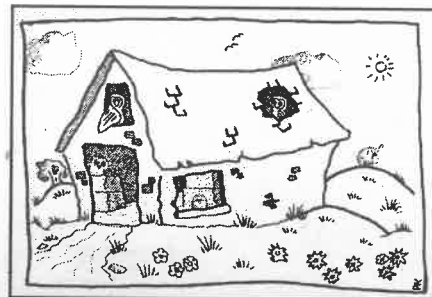
Card T ↑

Card S →

Colour card A607 ↑



For Christmas ↑



Prices

Calendars

Month to a view £4.00

Year to a view £1.00

Paper pens (50p + p&p) 70p

Wooden keyrings £2.00

Re-use labels (£1.20 + p&p) £1.40

Cards

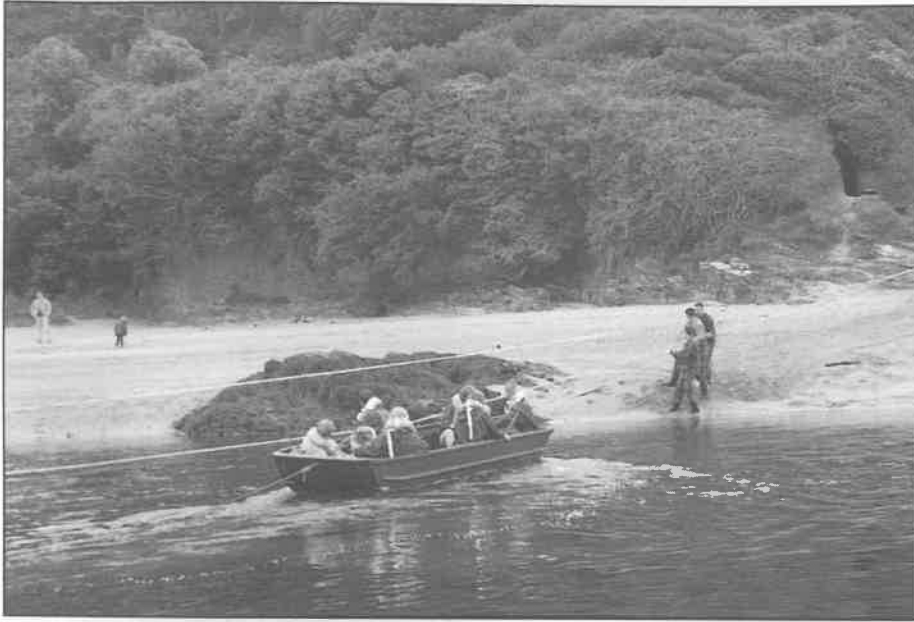
A5 colour cards - £1.10 each or £3.00 for 4.

A6 Colour - 70p each, £2.00 for 4.

A6 Black and white cards - 50p each, £2.00 for 6.

Please send for our sales leaflet for details of those cards not illustrated here and ask for details of discounts on bulk orders. □

Bits & Pieces



Boating over the river Erme with the Territorial Army

Photo: Philip Knowling

Army aids owls

The 1999 Fun Walk at the end of May raised a record sum for the Trust. After expenses we made a profit of £1,896.34p. The weather was good this year, the route as pretty as ever and we had the added attraction of the Territorial Army ferrying people across the river in assault craft!

The river crossing was extremely popular, with walkers really enjoying the novel experience of being in a boat pulled through the water by TA volunteers. Interestingly enough, when the boat was empty on the way back it was pulled by a very large

truck; we were assured by the commanding officer that this was for logistic reasons and not because he wanted to make sure his men had a proper workout! Thank you very much to the Territorial Army volunteers for planning and running the crossing so well. We hope that they will be able to help us again in the future.

The Trust would also like to thank everyone else who helped make the event such a success, including Anthony Mildmay-White and his family for granting permission to

Tenth anniversary - appeal total

The Trust's Tenth Anniversary Conservation Fund Appeal has helped us to raised over £6,000 to support our Barn Owl work.

In addition to the conservation appeal, funds were raised by various other means, including school mufti days and events dreamt up by individuals.

The limited edition tenth anniversary book, 'A Wisdom of Owls', has so far raised in excess of £1,000.

Thank you to everyone who contributed, either by making a donation, by becoming a Friend, buying a book or holding an event. The result is a big boost to Barn Owl conservation. □

Anonymous

The Trust has received several anonymous donations over the past few months totalling more than £300. Thank you to the generous but shy individuals responsible. □

walk on the Flete Estate, Haven Banks Outdoor Education Centre for the loan of children's life-jackets, Trust staff David Ramsden and Sandra Reardon who spent their Bank Holiday working, all the volunteers - Margaret & Derrick Crocker, Frances Ramsden, Judy Cummings, Graham Deykin, John & Margaret Rhodes, John & Sheila Prickett and especially Audrey Shepherd who came all the way from Cheshire to be with us.

Thanks as well to everyone who came on the walk, in particular the first-time walkers - and extra special thanks to everyone who raised sponsorship money.

The questionnaires completed this year indicated an overwhelming desire to continue walking on the Flete Estate with 98% of walkers saying that they liked the location. In addition, 87% said they were happy to collect sponsor money; if any of the 34% of walkers who said they would like to receive their sponsor forms earlier would like to give Sandra a call, she'll put them in the post straight away. Only 36% of walkers were Friends of the Trust - hopefully next year we can encourage more of you to join us for the day. The walk is planned for the Bank Holiday Monday on the 29th May, put it in your diary now and we'll hope to see plenty more new faces next year. □

Kent run

Rick Barton is running the Maidstone Half Marathon on the 26th September. Rick - runner number 166 - will be looking to beat his personal best of 1 hour 42 minutes for the 13.2 mile course.

He's collecting sponsorship on behalf of the Trust - so if you would like to sponsor him retrospectively, call the Trust offices.

Rick will be the one in the sweaty Barn Owl Trust T-shirt. Good luck Rick! □

Thanks and Things

We never cease to be amazed at how generous our Friends are and it's absolutely great that so many of you like to provide the items (or the money to buy them) that are on our wants list. Lots of you are still sending in your used C4 and C5 envelopes, thank you, please keep them coming, we do use them all.

Since the last issue of Feedback we have been lucky enough to receive a kettle and some tools from Jenny Ford and a box of office supplies from Patricia Custard (it was like Christmas opening that). Miss Walford gave us a water-colour of an owl, Alan and Ann Boon donated some roofing felt for nestboxes, Peter and Linda Chapman donated a kettle and Mrs. P Sharp provided some C4 envelopes.

Margaret and Derrick Crocker once again held their Plant Sale and opened their garden and Mr. & Mrs. Harvey held a barbecue in aid of the Trust. Alan White, Trudy Turrell and Marge Boucher all regularly collected up their small change and sent it to us.

Barbara, Alan & Miz-miz Lucas sent us a donation because they couldn't fit a kettle or roofing felt in their envelope. Artist Neil Patey from Dartmouth raffled one of his pictures at an exhibition, raising £58.65 and we have received an amazing £310 in anonymous donations.

Thank you very much to all of you and to anyone else we might have inadvertently missed listing, we do really appreciate your support.

If anyone has any of the following items looking for a home and would like to donate them we would be delighted to receive them please:

A6 filing drawers - *needed desperately*
Shovel and spade
12 volt electric rechargeable drill
Electronic parcel scales
Pair of ladder clamps for roof-rack
Powerful rechargeable torches
Antibacterial liquid soap
Video camera - the one we had donated has stopped working
Video recorder
New Sandvick panel saws
Galvanised nails - 2" 3" 4" or 5"
Post driver

We are always happy to receive measuring tapes, rakes and heavy duty gardening gloves.

Thank you

Tail Piece



This evening the full moon hung large in a sky where the shadows of huge rain clouds chased each other creating rushing silver shadows on an inky black landscape. The air is damp and warm, heavy with the scent of wet earth and vegetation. Summer has given way to Autumn and flurries of turning leaves fall to the ground with each new shower. Nature's gifts to us are her beauty, her diversity and the bounty of the natural world.

This is the last issue of Feedback before the year 2000 and an opportunity to reflect upon our "civilisation" and on our relationship with our planet, Earth. One hundred years ago Homo-sapiens were fighting the Boer war in south Africa. A century and several major conflicts later our species is still at war in Indonesia and the Balkans.

This year we humans have really felt the power of things beyond our control. The television has brought devastating earthquakes and hurricanes into our homes and we have watched the suffering of people whose lives have been torn apart by these forces. In August many of us were lucky enough to experience the amazing effects of the eclipse - how insignificant we are compared to the power of nature. Yet despite this

insignificance we Homo-sapiens have had a devastating effect on our beautiful planet. In our short time as tenants of the Earth we have created deserts, destroyed habitats and eradicated species.

There is no doubt that awareness of environmental issues has increased over the last decade. But despite the fact that conservation and species protection receives more consideration these days, Sites of Special Scientific Interest and valuable pockets of wildlife habitat are still being lost. In the developed world we use huge amounts of natural resources and despite dire warnings from environmentalists we still produce vast quantities of waste and pollution. It's very easy for us to blame governments and big companies for the problems but each of us does share the responsibility and should do what we can to alter things. As Social Anthropologist Margaret Mead said, "Never doubt that a small group of committed citizens can change the world, indeed it is the only thing that ever has".

In Autumn 1993 when I wrote the first Tail Piece for Feedback, neither I nor any of the other Trustees had any idea how much the Trust would

have developed by the end of the century. Despite the growth of the charity's reputation and its staff, the Trust has remained an organisation that promotes a holistic view of life in general and Barn Owl conservation in particular.

We all have the power to change and this can affect how our individual lives impact upon the planet and the other species and people that share it. By buying ethically-produced goods we promote awareness of our concerns. If we consider the way we interact with others, say hello and smile instead of frown then we help to make the world a little brighter. The Underriver community project (mentioned on page 5) shows how effective people can be when they share their resources. The development of the Barn Owl Trust has shown that we all have an impact and the more we work together the more potent we can be.

Thank you to everyone who has supported the Trust over the years. We hope that the year 2000 will be good for you, your families, your friends, for Barn Owls and for the natural world.

Frances Ramsden

*Together we can make
a world of difference.*

